GLOBAL WAVES
1. The Explosion of ‘Classical Film Forms’

2. Media Factors
   How did television affect cinema?

   How did video formats affect television and cinema?

3. The Explosion of Hong Kong Cinema
PEKING OPERA BLUES: 5 APPROACHES

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MEDIA

GENRES 1
GEOPOLITICAL SITUATION… & FILM FORM
In his 1994 essay, Ackbar Abbas considers how the 1984 Joint Declaration Returning Hong Kong affected the experience of Hong Kong. He stresses its weird temporality in two registers.
GENRES 2: THE FANTASTIC
In “Clocks for Seeing,” Bliss Cua Lim looks at how the genre of fantastic cinema presents a critique of modern time, rationalized time.