

GLOBAL WAVES

1. The Explosion of 'Classical Film Forms'

2. Media Factors

How did television affect cinema?

How did video formats affect television and cinema?

3. The Explosion of Hong Kong Cinema

FILM 279 EAST 389 Worksheet 7

PEKING OPERA BLUES: 5 APPROACHES

AUTEUR / NEW WAVE

MEDIA

GENRES 1

## FILM 279 EAST 389 Worksheet 7

### GEOPOLITICAL SITUATION... & FILM FORM

In his 1994 essay, Ackbar Abbas considers how the 1984 Joint Declaration Returning Hong Kong affected the experience of Hong Kong. He stresses its weird temporality in two registers.

## FILM 279 EAST 389 Worksheet 7

### GENRES 2: THE FANTASTIC

In "Clocks for Seeing," Bliss Cua Lim looks at how the genre of fantastic cinema presents a critique of modern time, rationalized time.