

FILM 279 EAST 389 Worksheet 8

MEDIA (Video and Analog Networks)

GENRE (Cyberpunk and Cyborgs)

CITIES

Where is cyberspace?

How does cyberspace relate to real space?

What does it mean to model the “cybercity” on Hong Kong, as in *The Ghost in the Shell*?
Techno-Orientalism versus Racial Diversity

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ANIMATION (Multiplanar Image)

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BODIES (Bad, Good, and Mulatto Cyborgs)

LeiLani Nishime argues that “the admixture of human with Other in the cyborg finds its closest racial parallel in the mixed-race body” (35). She thus looks at cyborg films in terms of three paradigms: bad, good, and mulatto cyborgs.