

FILM 279 EAST 389 Worksheet 9

THE DIGITAL

What are some of the key distinctions between analog and digital in the context of cinema?

1. index and imprint

2. the ability to fake realities

3. temporality

4. animation

5. media convergence

6. digital actors and acting

7. history of cinema

8. non-linear editing

THE CITY IS A MEDIUM

Why does Kittler stress the processing rather than recording of information in his account of the city as a medium?

ARGENTINE SF CINEMA

Magical Realism, Analogic Modeling, and the Fantastic

In his essay “Remembering the Disappeared,” Everett Hammer looks at sf films that address the horrors of the Argentina’s Dirty War (1976-83). He writes, “*Moebius* not just as a film about Argentine history but as a reflection upon the capacities of film, especially sf film.” And: “the people on the train [in *Moebius*] are not simply the disappeared, but Argentina’s memories of them and that the scene is not about romanticizing history, but about completing the work of mourning.”

—How does *Moebius* use the capacities of sf film to remember the disappeared?

THE MIND-GAME FILM
Definition

Problematic

Approaches
—complex storytelling

—productive pathologies

—social uses

Conditions of Production

Conclusion