For the first project, we would like you to try your hand at making a manga. The idea is to do the preliminary work for a thirty- to forty-page manga — either a ‘oneshot’ or the first installment of a series. As emphasized in class, we do not expect you to have brilliant art skills and will not be grading you on your draftsmanship or art techniques. Rather we want to give you hands-on knowledge of what is involved in making manga.

Your project will consist of the following elements:

**Story** or treatment (3 pts): a short description of the whole story, one or two paragraphs, maximum 350 words. Please indicate how you perceive the genre or mode of address of your manga — that is, is it supposed to be Shonen Jump battle manga, or gekiga, or something else?

**Breakdown** (3 pts): a breakdown of the story into sequences to be divided into one- or two-page units. Maximum one page.

**Character design** (3 pts): since we don’t expect you to have good drawing skills, you may describe your characters, telling us about their individuality, transformability, etc. In the actual layout you may simply indicate characters with geometric shapes (square, circle, diamond, etc).

**Layout** or storyboards (6 pts): a minimum of five pages, laying out the panels and indicating character position, background, and dialogue. Pick whatever five pages of your manga you feel are most important or interesting. It may be from the beginning, middle, or end. Again, if you are not confident of your art, you may simply label the background or places in writing. But please make it legible.

The project is due October 4 in class. Late papers will not be accepted without medical authorization.

FACILITATORS

The teaching assistant and facilitators are assigned the following groups for grading. And their office hours in Room 101, 3434 McTavish, are indicated. If you need to see your facilitator and cannot make it to office hours, please contact them by email.

**EAST 299 Asvat - Hiremath**

Meng Fu: Friday, 2-4 ([meng.fu@mail.mcgill.ca](mailto:meng.fu@mail.mcgill.ca))

**EAST 299 Im - Rolland**

Ariane Mignault: Thurs 11:30-12:30 (ariane.mignault@mail.mcgill.ca)

**EAST 299 Shbiro – Zucker**

Harumi Osaki: Tues. 4-5 (harumi.osaki@mail.mcgill.ca)

**ARTH 200 Bentley – Lee**

Heather Mills: Thursday, 4-5 ([heather.mills@mail.mcgill.ca](mailto:heather.mills@mail.mcgill.ca))

**ARTH 200 Levesque – Zhang**

Matthew Young: Wed. 12:30-2 (matthew.young@mail.mcgill.ca)