The question for the third manga project is: How is value created in circulation?

In the prior quizzes, you have selected the location(s) or topic for your fieldwork or research, have begun to develop a thesis statement and an outline for your argument, and have made a preliminary list of sources. Whether you chose to do a presentation, a paper, or a manga, we will be evaluating your work as follows.

EVALUATION:

Thesis (aka hypothesis or problematic): 5 pts

Argument: 5 pts

Use of evidence: 5 pts

Presentation and organization: 5 pts

Please refer to the Quiz 9 guidelines for details.

Presentations: should be approximately 10-15 minutes and will take place in class on Tuesday November 29.

Essays: should be about 1,500 words in length.

Manga: because making a manga is very labor-intensive, we don’t expect more than five pages, but if you can’t fit all your ideas into five pages, please attach additional pages of written explanation.

CITATION:

All papers must be typed and doubled spaced, and submitted in hard copy. Use MLA format. Guidelines are available from the McGill library “how to cite” webpage: <http://www.mcgill.ca/library-assistance/how-to/citing/>

SUBMISSION:

Please submit a hard copy of your paper by noon on Monday, December 5, 2011. You will need to leave the paper in the box labeled Assignment Box next to room 200 in the East Asian Studies building on 3434 McTavish, or submit it to Lamarre in room 401 EAS.

PREPARATION SESSIONS:

During class time on Thursday December 1, facilitators will be available to talk with students about projects.

REMINDER:

Taking summaries or interpretations from the net or other sources without acknowledgement constitutes plagiarism, which is ground for failure and possibly suspension.