After reading Otomo Katsuhiro’s “Fire-ball” and the first volume of Shiroh Masamune’s *Appleseed*, choose one of them for a closer analysis of its genre form, proving short answers for the following (two or three lines will do).

What broad themes do you find?

What kinds of story pattern?

What kind of setting(s)?

What kinds of character?

What kinds of situation?

What sort of orientations does the layout set up?

Is there an iconography?

What are the specific manga techniques?

Panel:

Word:

Line:

Colour or tonality:

Sound:

Character design: