Due October 18 in class.

To prepare you for the project, we would like you to choose excerpts from one of the manga that we discussed today’s class — HAGIO Moto’s *Poe no ichizoku*, AOIKE Yasuko’s *Eroica*, or IKEDA Riyoko’s *The Rose of Versailles* — and continue with the sequence analysis from class. A few lines will do in each section.

First, make some notes on what you think is distinctive about artwork. While you don’t have to address every kind of technique, you might consider some of the following: speech bubble (size, shape, placement, tail); character design; sound; dialogue (font, media, diction); line effects; tones and shading.

Second, what do you think the overarching themes or structural tensions and oppositions are (such as family versus non-family; proper versus improper; unchanging versus transformation)? And what expectations do they set up?

Finally, and most importantly, is the ‘middle ground’ where these two registers are articulated together: the layout, including transitions, temporal rhythms, contrasts, focalization (visual and linguistic).