QUIZ 7 NAME:

Due October 25 in class.

To prepare you for the project, we would like you to choose a sequence from *Billy Bat* that you think does something interesting or stands out, and make notes for a sequence analysis. The sequence you choose can be as short as a page or up to 5 pages in length.

In one sentence, please tell us which sequence you are analyzing:

What kind of overarching themes or structural tensions and oppositions of the manga unfold in the sequence (such as foreign versus non-foreign; crime versus law; historical change versus timeless)?

Make some notes on what you think is distinctive about the sequence at the “micro” level discussed in class. While you don’t have to address every kind of technique, this may include the following: speech bubble (size, shape, placement, tail); character design; sound; dialogue (font, media, diction); line effects; tones and shading.

Finally, what is happening at the level of the ‘middle ground’ where these two registers are articulated together: the layout, including transitions, temporal rhythms, contrasts, or focalization (visual and linguistic).